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### MUS 251.04: Applied Saxophone II

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## Course Syllabus

Course: Music 251

Course Name: Applied Saxophone Lesson

Number of Credits: one to three

**Prerequisites:** The applied saxophone student must meet the musical knowledge, technique and background to satisfy the Department of Music's entrance requirements as well as auditioning and meeting the applied professor's standard for acceptance into the studio. Successful completion of Music 151 sequence courses.

**Corequisites:** All students must concurrently enrolled in a major ensemble for credit.

**Text:** See attached repertoire document

**Class Structure:** Each lesson starts with an ascending and descending chromatic full range scale; each week a different major and/or minor scale performed diatonically then intervallically from seconds through octaves; at least one standard concert etude per week; and, two solos, contrasting mood and period; development of independent sight reading skills.

**Student Objectives:** The applied student is expected to make advancement in finger technique and control in both prepared and sight reading material; use mainstream orchestral fingerings, embouchure, quality mouthpiece, ligature and reeds in assisting tonal development.

**Assessment:** Grading is based on strict class attendance; each class session is a performance exam observing consistent progress in the following areas: full range chromatic scale (ascending and descending); weekly major (or minor) scales with metronomic markings; concert etudes, and a minimum of two contrasting solos. Final juried performance consists of woodwind faculty examining student on any scale covered during semester, one prepared solo with piano accompaniment and an appropriate sight reading example which would test and reflect the student's ability to make musical, technical and accurate rhythmical judgments; traditional letter grading only.

**Signature:**\_\_\_\_\_ .